

SPIRIT

THE SEVENTH FIRE™



RSF

Innovations in Social Finance

Spirit is an arts and education project of RSF, a 501 (c)(3) charitable organization.

Philadelphia 2005

SPIRIT - THE SEVENTH FIRE

The Story

The story begins by surrounding the audience in a pre-contact world. It is early dawn and a village of teepees appear with fires flickering inside. The sound of crickets and other early morning noises encircle the audience. Pow wow singers begin off in the distance.

Suddenly, a cell phone rings. Everyone is either embarrassed at their own forgetfulness or angered at someone else's. The womb-like feeling abruptly ends and suddenly a MAN in a business suit is lit from behind the screen that projects the village. He is in an office cubicle and answers the ringing phone.

Thus begins our Urban Overture. A film tells the story of a century of "progress". From analogue invention to digital consumerism, the audience is taken on a ride. It is a glimpse into the disconnection of our collective cultures from their respective roots.

As the MAN becomes increasingly agitated and the projections become ever more frenetic, he pulls a file folder from his desk in a frantic search for an overdue report. Instead, he finds a white feather - an immediate reminder of everything he left behind - his homeland, his people, his heritage - his reason for being alive.

His journey begins as a personal search for meaning and becomes the journey of his people's search for redemption. He is not alone on this journey. He is both protected from and thrust into a world that requires him to ultimately find where his own strength lies.

He learns to confront his fears with the help of a Warrior Protector, his desires with support from his Spirit Guide and the difficult expectations of society with continual prodding from the Trickster.

These same three forces are at work on the physical plane. The CHILD reminds him of the playful nature of things - helping to overcome societal expectations. The GRANDFATHER reminds him of the wisdom of his people and the folly of succumbing to immediate desires. And the WOMAN is his connection to the strength within himself - to remind him that he has the power to overcome any fear.

In the first half of the story, MAN is on his personal quest to strip down to the essence of his being. As he meets these guiding forces they help him return to his ancestors and stand face to face with the people who lived and died so that he could be born.

As he rejoices in the celebration of meeting his ancestors, he is immediately reminded that he is still human and that the vision he has been given comes with a responsibility. This is no longer his journey, it is his people's journey. He must go through the painful process of returning to his life, taking with him all that he has seen and experiencing what his ancestors have experienced. The temptation is there to simply return to his old life - but he chooses not to. Instead, he chooses to rise to the task of overcoming the fears, desires and norms of daily life to become the voice of his people.

In the final chapter - back in his suit - he is met by the Guides who have helped him along the way. The CHILD joins him as a fancy dancer, so the next generation will not forget where they came from or where they are going.



Conceived and Executive Produced by
PETER BUFFETT

Producer
PAUL CHAVARRIA

Music by
PETER BUFFETT & CHIEF HAWK POPE

Story by
PETER BUFFETT, JODY RIPPLINGER, WILLIAM MORGAN AND CHIEF HAWK POPE

Production Design
CHRIS JONES

Costume Design
MICHAEL HARRELL

Lighting Design
CHRISTIEN METHOT

Film Direction
FRANK ANDERSON

Regalia Design
THE SPIRIT PERFORMERS

Sound Design
CHRISTOPHER ANDERSON

National Marketing
ANGIE DIEHL

Public Relations
LAURA B. COHEN

Art Direction
NICOLE SZALEWSKI

Director of RSF
East Coast Office
BOB DANDREW

General Management
TOWN SQUARE PRODUCTIONS

Technical Supervision
WILLIAM SALTZER

Native American Dance Supervisor
MARTY PINNECOOSE

Traditional Choreography
THE SPIRIT PERFORMERS

Creative Direction by
PETER BUFFETT

Stage Direction and Original Choreography by
JODY RIPPLINGER

“SPIRIT-THE SEVENTH FIRE” IS AN ARTS AND EDUCATION PROGRAM OF
THE RUDOLF STEINER FOUNDATION, A 501 (c)(3) CHARITABLE ORGANIZATION.

Peter Buffett

Executive Producer | Composer | Creative Director

Milwaukee-based Peter Buffett is an established recording artist and producer in the New Age/World Music scene, as well as a highly respected film, commercial and television composer. Peter began his career in the early 1980's in San Francisco - recording artists and writing music for commercials. After building a successful composing business in San Francisco, Peter signed a recording deal with Narada Records and shortly thereafter, moved his studio to Milwaukee. Peter recorded 4 titles for Narada, produced the soundtrack "500 Nations", released on Epic, and then recorded 3 CDs for Disney's Hollywood Records.

After Peter scored the pivotal Fire Dance scene in the Oscar winning film, "Dances With Wolves", famed composer John Barry brought Peter to Abbey Road in London to write music for "The Scarlet Letter". Soon after that, Peter composed the entire 8 hour score for the CBS television miniseries "500 Nations" produced by Kevin Costner.

In 1999 Peter toured with "Spirit" - a show he conceived and composed. Spirit became a national PBS Pledge Special hit that led to a 4 month U.S. tour. The show combined a dynamic cast of musicians and professional modern and Native dancers telling the story of a modern day man's soul-searching journey to reclaim his heritage and sense of connection in today's fragmented world. Now, as the producer, Peter will be back on the road with his "Spirit - The Seventh Fire" tour

Paul Chavarria

Producer

Paul Chavarria's illustrious career has earned him the opportunity to construct many of the biggest tours and events in the entertainment industry. Paul's passion and dedication to his craft, and over twenty-five years of experience, has led him to tour extensively with such international superstars as, The Rolling Stones, David Bowie, Prince, Fleetwood Mac, Stevie Wonder, Ozzy Osbourne, The Dixie Chicks, Kylie Minogue, Janet Jackson, Simon & Garfunkel, Luther Vandross, and many, many more. In addition he spent years at the helm of the legendary American touring festival Lollapalooza. His New York City based company has created many cutting edge touring productions, special theatrical events, television awards shows and cultural events. He has staged performances at the USA Winter Olympics, World Series, Grammy Awards, Emmy Awards, MTV Video Awards, Saturday Night Live, The Tonight Show, and the Super Bowl. He is consistently acknowledged as one of the best producers in the entertainment world.

In 2005 Paul is lending his "Midas Touch" to one of the most amazing productions on the list of his colorful career, Spirit - The Seventh Fire. An opportunity to combine all of Paul's talents, Spirit encapsulates theater, film, music and dance on a large-scale production and is an experience that people will be talking about for years to come.

Chief Hawk Pope

Music Collaborator | Native American Consultant | Story Development | Vocalist

Chief Hawk Pope is the Principal Chief of the Shawnee Nation, United Remnant Band of Ohio. A roll he has held for over 33 years. One of the many responsibilities of Principal Chief is to preserve the songs, dances, and culture of his People. Hawk, a gifted Pow-wow singer and drummer, has spent the years touring his local region sharing his songs. In 1992, Hawk's music and vocals were on the album "Re-make of the American Dream," produced by Nato Records. That obscure album led to Hawk's vocal contribution to CBS's eight-hour miniseries 500 Nations, scored by Peter Buffett. This was the beginning of the Spirit journey and labor of love for both Buffett and Hawk. In addition to being a co-creator, Hawk provided vocals for 1999's Spirit: A Journey In Dance, Drums And Song. He was also the Native American advisor and songwriter. Other credits include background sound and music for Disney's Pocahontas, and Native American consultant and music advisor for Warner Brother/Turner's Tecumseh, The Last Warrior. Chief Hawk Pope holds a Bachelor of Fine Arts Degree from the John Herron Art Institute, Indiana University. His professional portfolio includes over 30 years working as a fine and commercial artist, and he still illustrates his Tribe's newspaper, "Tosan." The art and music of the Shawnee people has always been Chief Hawk's most rewarding pursuit. The welfare of his Shawnee people has been his life.

Jody Ripplinger

Stage Direction & Original Choreography

Jody Ripplinger has been a collaborator with Peter Buffett since 1999 when she was the Associate Director/Choreographer of Spirit: A Journey in Dance, Drums and Song, and as the Co-Creative Director and Choreographer of the World Premier of Spirit: The Seventh Fire in 2004. Jody's career began as a contemporary dancer in Montreal, studying at les Ballets Jazz de Montréal, and with Danny Grossman at York University in Toronto. She went on to appear with modern dance companies Ballet Jörgen (Serge Bennathan, choreographer) and Confidance (Juan Antonio, artistic director) before her move to the story-driven genre of musical theatre. As a performer, her extensive career includes appearing on Broadway and off in Joseph...Dreamcoat, The Who's Tommy, Dream, and Elton John and Tim Rice's Aida. Jody is a member of the Society of Stage Directors and Choreographers, Jody's choreography has been seen coast to coast in the United States and Canada, and as far away as Japan.



RSF

Innovations in Social Finance

Dear Friends:

RSF is pleased to welcome you to Spirit—The Seventh Fire! We are glad you are here to share our passion for and commitment to the traditions and wisdom of indigenous people everywhere.

RSF creates social benefit through innovative approaches to working with money that reflect the highest aspirations of the human spirit. We do this through our consolidated group of publicly-supported charitable organizations that come alive through the donations and investments of people like you—people who understand that the greatest act of leadership is investment in a better future.

RSF brings you Spirit— The Seventh Fire because our belief is that this tour is a profound teaching tool about America's indigenous people and the value of reconnecting to that heritage, to the earth, and to each other at this time. Through the Spirit Fund at RSF, the creators of Spirit—The Seventh Fire are working together with RSF to provide funding for organizations and community activities that are consistent with the values of Native Wisdom.

I invite you to join RSF by learning more about us and considering a financial investment or charitable gift to our work. Please visit our website at www.rsfsocialfinance.org to learn more about the projects we support and how you can help. We will help you put your ideals in to action.

Sincerely,

Mark A. Finser
President & CEO



The greatest act of leadership is investing in a better future.

Donate to The Spirit Fund at RSF.

The Spirit Fund is the philanthropic arm of Spirit-The Seventh Fire, an arts and education program of RSF.

Your gift will:

- Provide funding for nonprofit organizations that work in ways that consistent with the values of Native Wisdom.
- Help expand educational outreach activities for your community in the Spirit Lodge
- Afford local children the opportunity to attend Spirit performances
- Underwrite Spirit performances

Make your tax-deductible donation at The Spirit Fund display in the Spirit Lodge or by visiting the Spirit website at www.spirit7thfire.com

Special thanks to the many people who believed in Spirit- The Seventh Fire and have helped bring it to life.

Josh Mailman

John Morgan

Pamela Buffett

Tom Murphy

Mark Finser

The Rudolf Steiner Foundation

Ron and Jane Olson

The Kellogg Foundation

Gil and Jaylee Mead

Warren Buffett

Rebecca Adamson

Jim Wolfensohn

Mary Daly

John Cavanaugh

Suzanne Blue Star Boy

Susan Clampitt

Tom Brokaw

Kevin Costner

Herb Kohler

President Bill Clinton

Senator Bill Bradley

Rulan Tangen

Lisa Truitt

And everyone in the cast, crew and management that have worked so hard to make Spirit happen.

SPIRIT THE SEVENTH FIRE, LLC
New York Office Manager
Jacqueline Barrett

RUDOLPH STEINER FOUNDATION
East Coast Office
CFO-Gary Schick
New York Office
Davina Troughton

GENERAL MANAGEMENT
Town Square Productions
Don Frantz
Laurie Brown

Company Manager.....Travis Fritsche
Production Supervisor.....Melanie Katz
Assistant Stage Manager.....Cassie Aphorpe
Assistant Choreographer.....Matt Toronto
Lighting Programmer.....Esteban Lima
Production Manager/Sound Engineer.....Christopher Anderson
Tent Master.....Erik Jaeger
Tent Technician/Manager.....Adam Spencer
Head Carpenter.....Kyle Weidner
Assistant Carpenter.....Josh Coakley
Head Electrician.....David McDaniels
Assistant Electrician.....Loren Maxwell Sly
Video Technician.....Joe Sagara
Monitor Engineer.....Michael McCoy
Audio Technician.....Joe Jiorle
Wardrobe Supervisor.....Anemone Mars
Wardrobe Assistant.....Kay Annis
Site Manager.....Shane Brown
Front of House Manager.....Sonja Durham
Lodge Director.....Carrie Wykoff
Box Office Manager.....Lisa Schwalbe
Technical Lodge Coordinator.....Petur Redbird
Native American Art Seller.....Vanessa Tomahsah
Vice President of National Marketing.....Nysa Hill, Angie Diehl
Vice President of Public Relations.....LC Media & Management, Laura B. Cohen
Native Marketing/Public Relations.....Michelle Hall
Sponsorship.....Chiara DiGeronimo
Community Relations.....Jennifer Buffett
Media Placement.....PHD, USA
Webmaster.....Lori Birmingham
Internet Community Director.....Ken Melville
Casting Associate.....Rulan Tangen
Film Production.....Purple Onion/Civilian Edit
Frank Anderson-Director
John Elmendorf- Editor
Dave Dahlman-Production
Angie Lukaszewski- Post Production
3D Animation.....Patrik Beck
2D Animation Assistant.....Tina Eveland
Camera Assistant.....Oliver Anderson
Lighting Equipment.....Image Technologies Corporation
Sound Equipment.....Anderson Audio, Inc.
Ticket Agency.....Ticketmaster, LLC, Victoria Rishwain
Travel Arrangements.Road-Rebel Entertainment Touring, Ilene Furgang Travel Service
Rental Power.....Kohler Event Services, Don Gray
Trucking.....Stage Call Trucking, Loren Haas
Legal Counsel.....Gardner Carton & Douglas, LLP
Manatt, Phelps, & Phillips, LLP, Bill Bernstein & Steve Hayes
Accounting.....Anne Stewart Fitzroy
Banking.....Commerce Bank, Barbara VonBorstel
Payroll.....Paychex, Lisa Prato
Merchandising.....Anthill Trading Ltd. LLC, Cathy Cleghorn & Norman Perry
Education Program.....On Location Education
Production Management Assistants.....Laura Fogerty, Allison Kieckhefer

Tent AssistantMichael O'Mahoney
Assistant Production Manager.....Bob Slayton
Site ElectricsRobert Arronne
SeatingBob Casey, Theo Prifti, Mike Wilks
Truck/Forklift ManagerBrian Weaver
SecurityNational Event Services, Inc., Carl Monzo
Janitorial Services.....J & Us Superior Cleaning Services, Nancy Jeter

Embracing Differences

Diversity at Vanguard™

Vanguard's commitment to diversity is vital to the success of our company. We respect and value the varied talents, backgrounds, and perspectives of our employees—whom we call our "crew." We recognize that our shareholders also represent an array of cultural backgrounds and perspectives. With a diverse crew, we can serve our diverse shareholder base more effectively and accomplish our goal of being the world's highest-value provider of investment services.

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The Spirit Lodge is an extension of the show providing a forum for further education and connections between people working out of Native Wisdom and people wishing to support them. Inside this vibrant community meeting place will be Indigenous Art and culture as well as displays by groups who are aligned with Spirit's mission of using ancient wisdom to solve modern problems. There will also be a Local Tribal presence, fun and educational workshops, thematic festivals, art gallery openings (every Friday evening) and cultural happenings. The Lodge will be open every day at 12 noon and events free (unless otherwise specified) and open to the public.

Calendar of Events

Saturday, May 21st

Panel featuring the International Directors of Women for Women, an organization that provides women survivors of war, civil strife and other conflicts with the tools and resources to move from crisis and poverty to stability and self-sufficiency, thereby promoting viable civil societies.

Saturday and Sunday, May 28th and 29th

Park Appreciation Weekend with talks, nature walks and more!

Saturday and Sunday, June 4th and 5th

World Environment Weekend featuring local environmental groups and educational workshops.

Saturday and Sunday, June 11th and 12th

Strawberry Festival featuring local organic farmers, nutritional information and cooking demonstrations.

Saturday and Sunday June 18th and 19th

Summer SOLstice Celebration - celebrating the power of solar energy and the sun.

Tuesday, June 21st

The first day of summer!

Thursday, June 23rd

White Dog Café night at Spirit.

Saturday, June 25th

Spirit Community Awards presentation.

Thursday, June 30th - July 4th

An INDIpendent event featuring film, music and independent thinkers.



SPIRIT

THE SEVENTH FIRE™

For complete programming information please visit www.spirit05.com
Carrie Wykoff • Lodge Director • Spirit - The Seventh Fire, LLC
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